

# IGLA ISPOD PRAGA THE BLACK PIN

A FILM BY IVAN MARINOVIĆ



22.  
Sarajevo  
Film Festival  
OFFICIAL COMPETITION



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# SINOPSIS

Otac Petar strahuje da je svemir indiferentan. Bog više ne interveniše. Žena ga je ostavila, sin jedinac mu se suprotstavlja, majka ga tek ponekad prepozna zbog Alchajmerove bolesti. Sve što želi jeste samo jedan trenutak mira. Šanse za to su nikakve, jer će upravo nesretni sveštenik postati nepremostiva prepreka za veliku prodaju zemlje koju planiraju njegovi parohijani. Petar odbija da postane dio te transakcije, te grupa šarmantnih, ali veoma osvetoljubivih seljana, odlučuje da popa iz sela - otjera. Sukob dostiže svoj vrhunac na sahrani starice za koju su mnogi vjerovali da je vještica. U nadrealnom haosu koji tu nastaje, Petar se susreće sa najvećim i najapsurdnijim iskušenjima u svom životu.

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## SYNOPSIS

Father Peter is afraid that universe is indifferent. God no longer intervenes. His wife has abandoned him. His son only rebels against him. And his mother seldom recognizes him thanks to Alzheimer's. All Peter wants is a moment of peace but he becomes an obstacle to a large property sale in his seaside parish. And the group of colorful, but also vengeful villagers decides to chase him away. No peace here for Father Peter. They stir up the rest of the superstitious village making them believe that Peter is the cause of all troubles on the peninsula. Their war escalates on a funeral of a supposed witch that they turn into surreal mayhem.

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# REDITELJSKA EKSPLIKACIJA

Sve je počelo od anegdote o popu koji biva ismijan na sahrani. Taj incident, koji se desio u meni veoma poznatom pejzažu Boke Kotorske je inspirisao tragikomediju "Igla ispod praga". Pisanje scenarija je postalo traganje za plemenitom stranom mentaliteta surovo duhovitih ljudi. U postavci scena sam želio da ukrstim idiličnost prirode sa apsurdnom ljudskih konflikata - i time kreiram narativni kontrast. U osnovi jezika kojim sam htio da ispričam priču je distanca između likova postignuta kroz kadriranje, montažu i pokret kamere.

Scenografija je pažljivo birana za svaku scenu kako bi gradila autentičnost filma, i postigla veoma romantičan, selektivni realizam. Uprkos duhovitom aspektu likova i priče, htio sam da istražim one trenutke u životu u kojima se ruše sve iluzije koje imamo o samima sebi. To su momenti koji preispituju očekivanja izgrađena kroz društvene norme, tradiciju, religiju i kulturu. Kroz sve to Petar se bori i sa teškim osjećajem nepripadanja jedinom mjestu gdje čovjek mora da pripada - svojoj kući.

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## DIRECTOR'S STATEMENT

Once I heard an anecdote about a priest who got ridiculed on a funeral. This incident inspired the tragicomedy of "The Black Pin". Screenwriting became a search for kindness towards people who, while flawed, still possess a noble side. I wanted to juxtapose the idyllic nature with absurdity of human conflicts - thus creating a narrative contrast. Main trait of the process was creating a distance between characters through framing, editing and camera movement.

Ready-made sets were chosen to build up authenticity of the story, while creating a romantic selective realism. Despite the fun I am poking with humorous characters and events, I wanted to explore moments in life in which we lose our illusions. Moments that question our expectations set up by society, religion and culture. And throughout them Peter is fighting the horrible feeling of not belonging to the only place where one must belong - home.

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# ULOGE/CAST:

PETAR: **NIKOLA RISTANOVSKI**  
SAVO: **LEON LUČEV**  
DONDO: **BOGDAN DIKLIĆ**  
BAKA: **JELISAVETA SEKA SABLIĆ**  
NIKO: **LJUBOMIR BANDOVIĆ**  
MARE: **DRAGANA DABOVIĆ**  
ĆOČO: **DEJAN ĐONOVIĆ**  
RADE: **GORAN SLAVIĆ**  
JANE: **KRISTINA STEVOVIĆ**  
RANKO: **MIRKO VLAHOVIĆ**  
IVANA: **TIHANA ĆULAFIĆ**  
ĐORĐE: **FILIP KLICOV**

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SCENARIO/SCREENPLAY: **IVAN MARINOVIĆ**  
REŽIJA/DIRECTED BY: **IVAN MARINOVIĆ**  
DIREKTOR FOTOGRAFIJE/  
DIRECTOR OF PHOTOGRAPHY:  
**ĐORĐE ARAMBAŠIĆ**  
KOMPOZITOR/MUSIC BY:  
**TONI KITANOVSKI**  
SCENOGRAF/PRODUCTION DESIGN:  
**IRENA MARJANOV**  
KOSTIMOGRAF/COSTUME DESIGNER:  
**MAGDALENA KLAŠNJA**  
DIZAJNER ZVUKA/SOUND DESIGNER:  
**OGNJEN POPIĆ & ZORAN MAKSIMOVIĆ**  
MONTAŽER/EDITOR: **IVAN VASIĆ**

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# INFO

PRODUCENTSKE KUĆE:

- ADRIATIC WESTERN (MNE),
- EED PRODUCTIONS (SRB)

PRODUCENTI: **IVAN MARINOVIĆ**

KOPRODUCENT: **VLADIMIR VASILJEVIĆ**

ŽANR: **KOMEDIJA/DRAMA**

FORMAT: **HD, KOLOR**

TRAJANJE: **93'**

JEZIK: **CRNOGORSKI**

GODINA PROIZVODNJE: **2016.**

PRODUCTION COMPANIES:

- ADRIATIC WESTERN (MNE),
- EED PRODUCTIONS (SRB)

PRODUCER: **IVAN MARINOVIĆ**

CO-PRODUCER: **VLADIMIR VASILJEVIĆ**

GENRE: **COMEDY/DRAMA**

LENGTH: **93'**

LANGUAGE: **MONTENEGRIN**







# CONTACT

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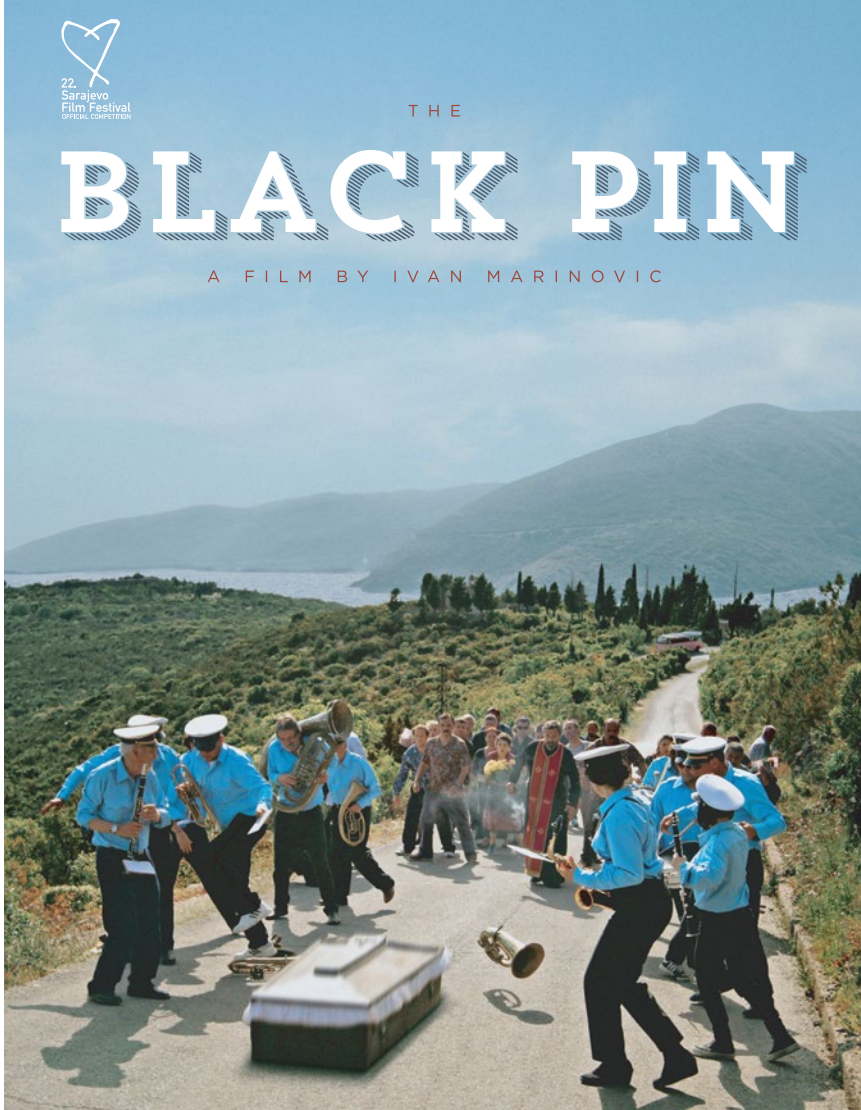
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CAST: NIKOLA RISTANOVSKI, LEON LUČEV, BOGDAN DIKLIC, JELISAVETA SABLIC, LJUBOMIR BANDOVIC, DRAGANA DABOVIC, GORAN SLAVIC, FILIP KLIČOV, DEJAN DIJONOVIC, KRISTINA STEVOVIC, MIRKO VLAHOVIC  
SOUND RECORDING: PETAR STOJICIC, ALEKSANDAR PEROVIC • SOUND DESIGN: ZORAN MAKSIMOVIC • MUSIC: TONI KITANOVSKI • COSTUME DESIGN: MAGDALENA KLAŠNJA • PRODUCTION DESIGN: IRENA MARJANDOV  
EDITOR: IVAN VASIC • ASSISTANT DIRECTOR: BOJAN PIVAS • 2<sup>ND</sup> ASSISTANT DIRECTOR: STASA KOPRIVICA • LINE PRODUCER: MARIJA STOJANDOVIC • ASSOCIATE PRODUCER: MINA DJUKIC  
CO-PRODUCER: VLADIMIR VASILJEVIC • DIRECTOR OF PHOTOGRAPHY: DJORDJE ARAMBASIC • PRODUCER: IVAN MARINOVIC • WRITTEN AND DIRECTED BY: IVAN MARINOVIC

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